

REHEARSAL NOTEBOOK H

Play : The Moments of the Wandering Jew
Period : January 1991 - August 1993

HISTOIRE DE LA
RÉCEPTION

⑧ JAN. 1, 1991 → AUG 14 1993

H

27 pages



Narrow Ruled
Eye-Ease® Paper
Single Subject

33-002
80 Sheets
7¼ x 5

Dennison National Company, Holyoke, MA 01041

JAN. 1991

FEB. 1991

Tues. Feb 12, 1991 |

Beyza called to say she'd been to see Hilary Blotchers Frida Kahlo piece at Arts at St. Ann's - Brooklyn. [This was Ellis South. A pinhead thought when she sent the WJ to Suson Feldman, there]

Beyza fell to talking with Suson Feldman, who was Gene Frankel's secretary when B. did WJ there.

Suson told Beyza Ellis Frankel had just (1) sent her the WJ - B. wanted to know if she knew about this or said Ellis ^{and Frankel} ^{it is} ^{was} ^{sent} ^{to} ^{her} ^{last} ^{year} had told me she was sending Suson the script.

B. seemed a little miffed about all this, but said nothing.

2

MARCH 1991



JAN 1992

3

Thurs., March 28

~~RE~~ WJ & RESP] script
in folder back w/ Petter h/
Helen Merrill

Sat., March 31

in NY - see RESP
this lot

1245 When David Willinger
called about possib. of
product ~~with~~ of RESP
produced by Alex Racalio,
cd asked if he'd ever
gotten w/ J.
He claimed not to have
ever seen it or CNT.

his new home address.

DAVID WILLINGER
940 Amsterdam Ave, Apt #9
NY NY 10025

4

FEB. 1992

APRIL 1992

5

Sat

Feb. 29 1992

dinner w/ Ellie
+ John at Rusty Scupper's
in New Haven.

I told her Eric Overmyer
had greatly admired WT when
he read it 10 years ago
("no met, I think, through
you," I said to her)

Now Eric is ~~the~~ head of
playwright at Yale - would she
write him about possibly
doing wit at Yale Rep
Winterfest?

She said "Of course."

6

NOTE: of work this up
in Sept '92

MAY 1992

JULY 1992

7

May ^{to Jun} 1992

- Ellis told me Eric Overmyer is no longer at Yale.

She said, though she'd give WT to Mark Robinson to read and possibly recommend to Stan Wodjowski. I said I doubted Mark liked enough to put, meanwhile, though she said, she'd served on a panel with STAW at A.R.T., felt she could approach him directly; Mark might not be necessary.

8

NOTE:
written up Sept 1992

AUGUST 1992

SEPT 1992

9

August, 1992!

Ellie told Susan - but I'm not supposed to know (!) - that Mark still hasn't read WT yet but would do so in A month before he starts teaching there this fall.

And he said (according to Susan according to Ellie) "I'll probably like it" but ~~then~~ "I don't have that much influence with Stan."

see also ~~RESP~~ } this date
- deus ex

Tues, Oct. 6

- message on N.H. machine
by Ellis that she called
Terry Cochran at Wesleyan^{UP.} (he
used to be at Minn.) about
publishing WJ [+RESP + DEUS EX] as
"Three Visionary Plays" - and he's
interested enough to want to
see the plays: cl should make
up 3 fresh copies.

Mon, Oct 19 see ~~RESP~~ } this date
- deus ex

→ brought scripts of WJ,
[+RESP + deus ex] to Ellis - Brooklyn
all 3 bound as one in 1/2 hrs to
send to Terry Cochran at Wesleyan.
We discussed who should write
Preface - her or me? She said
she'd have to crib from
me. cl said it seemed
counter-productive for me
to supply my work needed a
Preface. cl said cl'd want
to be seen in context of
Emerson, Whitman, Stevens, of
asked, timidly, if she thought

I could see what I'd
always wanted ~~was~~
as titles for collected
phys. They think they are
the American theatre, but I am
but she felt (and I realize)
I won't board it unless
"the others" are Nazis.

She said (re: Preface),
Cochran's decision would
stand in full by ~~it~~ (who
wrote) it.

Thurs, ~~Sept~~ Oct 22

(8 pm) ran into Marc Robison
+ April at Long Wharf
Monthly in Country
No ref. to ~~of~~ phys

~~Thurs~~ Fri Oct 30

Ellie called Susan with a
question about Hamlet. Susan
suggested she call Mark Bly at
Yale Rep (he'd just dramaturged
Yale Hamlet). Ellie said:
"Maybe I'll ask him about

WS, since Marc [Robison]
has failed me."

I later talked to Ellie
about this, said it was a
good idea since, as a
dramaturg, he was presumably
open to various kinds of
work. "I don't know his
slant, of course." "Liked
Catholic" said Ellie.

Sat. Oct 31

(5 pm) got by Susan, a
message that Ellie had
already talked to Mark Bly
about WS. His reaction
had been: "I love this!"
and he was enthusiastic
that he, rather than Stork,
was the one to approach
with it.

NOV. 1992
DEC. 1992

Monday, Nov. 2

noon I dropped off WJ script
 + little in
 copy folder MARK BLK

(left w/ ~~hand~~ Sec. at
 Durd School)

also return envelope
 w/ \$2.90 1st class

(priority mail) postage)

16

1993

JANUARY 1993

17

JAN 1993

January 12, 1993

copy of WT [+ RESP + deus ex]
sent, w/ cover letter essay
by Ellis to Terry
Cochran at Wesleyan

18

FEBRUARY 1993

19

~~Wed.~~

in N.H.

Wed, Feb 24

(mom) Ellis called to say she had a message in to Terry Cochran at Wesleyan, asking if he'd get scraps/letters sent on 1/12/93.

20

MARCH 1993

APRIL 93

21

March 18, '93

in
envelope

script of WS returned
(w/ ~~letter~~) p/ MARK BCT
at Yule Res

22

MAY 1993

JUNE 1993

23

May 17 93

ⁱⁿ bold letter for TERRY ~~Cochran~~
COCHRAN at Wesleyan U.P.
replied WT (+ RESP. +
disc ex for publication)
forwarded ~~it~~ by Ellie Fuchs
to me

24

JULY 1993

25

Fri, July 2, 1993

received copy of
letter (copy) by Ellis Fuchs
to Terry North at TCG
Publications, in which Ellis
suggests publishing an
anthology of 3 end-of-
millennium plays, one of which would
be WT

26

AUGUST 14 1993

27

early August '93)

Ellie Fuchs calls me
 in New Haven to say that
 she has heard w/ JCG -
 - they had "mixed feelings"
 about w5, but in any case
 rejected anthology idea:
 2 of the other plays were
 already appearing elsewhere.

Also, she'd asked Glen
 Young about publishing something
 w/ a subvent - B. Lem
 said he'd heard unpublished plays
 might be reviewed if they
 weren't ^{ever} bought ~~by~~ by
~~libraries~~ lib.aries.

END of Vol. (8) of HISTOIRE

[w/ Foreman production

I begin Vol 9 on Aug 15 1993